

Cameraladerie

The Newsletter of the NIH Camera Club, Bethesda, MD Vol. 63 (4); December 2023



Second Place: Advanced
“Mesa Arch at Sunrise”
By Karen Goldman



The NIH
CAMERA
CLUB

December 2023 Table of Contents



TABLE OF CONTENTS/INFO.....	2
PRESIDENT’S CHAT.....	3
PSA REP RAP	4
MPA UPDATE	5
2024 TOPICS.....	6
NOVEMBER JUDGE.....	7
JUDGES AND SPEAKERS.....	8
NOVEMBER WINNERS.....	9-14
FAMOUS PHOTOGRAPHER SERIES	15-18
PSA/PID INFORMATION	19
NIH CC MEMBER IN THE NEWS	20
10TH ANNUAL ALLEGANY NATIONAL PHOTOGRAPHY SHOW.....	21
WEBSITE INFORMATION.....	22
GENERAL CLUB INFORMATION.....	23
BOARD MEMBERS AND MEETING INFORMATION.....	24
MEMBERSHIP APPLICATION AND RENEWAL FORM.....	25

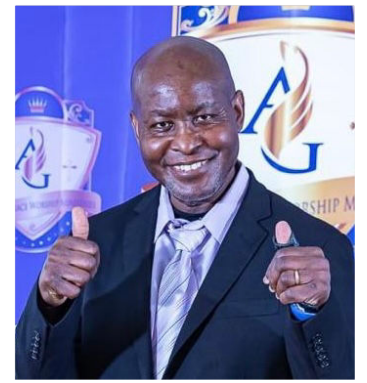
For comments or questions contact our new
club president Dale Lewis at
Dale2wis@gmail.com

Save the Dates

Tuesday January 9th, 7pm on ZOOM Open Competition Night
Topic: **Poetry of Ordinary/ Inside My Home**



President's Chat December 2023 By Dale Lewis



The NIH Camera Club's mission is to encourage the knowledge, skills, and enjoyment of photography in our meetings.

As we stand on the threshold of a new year 2024, it is with great pleasure and gratitude that I address each member of the NIH Camera Club. As we bid farewell to 2023, let us take a moment to reflect on our achievements, learnings, and growth in photography during a remarkable year. The year 2023 has been a journey filled with challenges, triumphs, and collective growth. As the President of NIHCC, I am immensely proud of what we have achieved as a team since my election in June 2023. Your dedication, passion, and commitment to photography have been the driving force behind our accomplishments and growth as a club. As we step into 2024, let us do so with renewed energy, a sense of purpose, and a commitment to excellence in photography. I am confident that with your dedication, NIHCC will reach greater heights.

I encourage each of you to take some well-deserved time to spend quality moments with your loved ones during the upcoming holidays. Have a happy holiday, and take lots of photos with your family to treasure the moment. I want to thank the Board Members and all the other Members for being a part of the NIH Camera Club. You are valuable to the club, and we appreciate your contribution to the club's growth. Thank you for a good year 2023.

As we look toward 2024, we will continue to have challenging topics for you to advance your photography. My wish for the new year is for us to have several field trips for members. Field trips create a bond among the members, and we can also learn from each other in the field. We are also in discussion with Five Star Residence where we used to have our in-person meeting before Zoom. We can return there to have some meetings in the New Year 2024.

Wishing you and your loved ones a joyous holiday season and a Happy New Year 2024 filled with prosperity, good health, and fulfillment.

Thank you for being an integral part of the NIHCC family.



PSA Rep Rap December 2023 By Dick Sprott



As I write this on Christmas afternoon at our cabin in PA it is a lovely warm 54 degrees. A real treat for early winter! Perhaps that is an omen, and we will have a good year at NIHCC. We certainly can look forward to some fun as we get to know new members and reacquaint with those of us who have been around for more than a year or two. That after all is what a club is about, and we welcome our newer members.

Since you are reading this in January, it is very likely cold and maybe even snowy. This is a good time to start thinking and maybe even planning to attend the 2024 PSA Festival in Tucson, Arizona. The Festival is scheduled for September 16 through September 21. If you haven't been to Tucson, you are in for a photographic treat if you choose to go. As always, there will be lots of great tours and speakers. It is also a wonderful time to catch up with old friends and make some new ones. We even know a couple who met at a PSA festival and are now husband and wife! I can't promise you romance, but I can promise a good time and lots of photo ops. At this writing, Margaret and I plan to attend. We would love to see you there as well.





MPA Announces New Workshops

The Maryland Photography Alliance is pleased to announce three (3) new workshops in its MPA Adventures in Light series. Whether you want to brush up on the basics, learn night photography, photograph the Milky Way, or just photograph the beautiful landscapes of Maryland's Eastern Shore...then these workshops are for you.

MPA and Working Image Photography have worked together for three years and invite you to learn more about these great opportunities by going to www.mdphotoalliance.org/grant-program-1.

MPA Members receive a \$30 discount off the public price.

Tickets are limited so act quickly.

NIH CC Competition Topics 2023-24



**Please Note: The Images that you submit
must be taken in the last 3 years**

2024

January: **Poetry of Ordinary/ Inside My Home** - Let your home be the inspiration for this competition. You have a universe of potential subjects inside its walls, but you have to use your imagination to find them. Look for abstracts created from such objects as a box grater or a shower curtain design. Try experimenting with silverware, or a stack of colored plates, or shadows on the wall, or an array of workshop tools, or maybe those little figurines on a shelf. Explore every room, and see what magic you can find. It's all there, waiting for you, but you have to use your photographer's eye – and your imagination – to unlock it.

February: **Abstract** - description to follow

March: **Moderated Critique** - The moderated critique session is an opportunity for members to present one (or more) images. Each presenter describes the intention behind the image and any interesting / challenging aspects of capturing it. After a very brief presentation, the moderator opens discussion of the image to all attendees.

April: **Landscapes, Cityscapes and Seascapes** - The photograph can show a broad view on land and/or sea but smaller scale scenes, even very small ones, are also welcome. The focus of the image should be the scene itself; however, the photo may also include people, animals, boats, built structures, etc. as lesser elements.

May: **Modes of Transportation** - For this competition topic, transportation includes anything that conveys people or goods across land or in the air or water. It may include conveyances as diverse as a rickshaw or armored personnel carrier, a space capsule or roller skates, a submarine or a trolley. The subject of the image should be the mode of transportation; for example, the subject should be the rickshaw not the person in the rickshaw.

January Judge: Roz Kleffman

Topic: Poetry of Ordinary/ Inside My Home



Roz Kleffman has been judging for local camera clubs for decades. During covid years via ZOOM, Roz found new clubs to judge in New York, Delaware, Pennsylvania and Washington state. She has been an active member of The Bowie-Crofton Camera Club for over 40 years; holding every office in that club during that time. Roz continues to wear many hats for Maryland Photo Alliance in judge training, nominating committee and helper for other events.

You may be wondering what type of photos this judge prefers ? Roz looks for something uniquely different, maybe something that stretches the imagination, perhaps a different perspective. Creativity is a huge plus in her judging style. Be creative !

Roz continues her nursing assignment as Parish Nurse for her church and volunteers at Anne Arundel Medical Center in radiation oncology. She is an avid sewer, embroiderer and quilter too. Now that the writers strike has ended, she will be back working as a nurse/medic for films and TV series filmed in Maryland.

Judges and Speakers 2023-24

Judges

January - Roz Kleffman

February - Don Toothaker

Speakers

January - Saul Pleeter (see below)

February - TBA

March - TBA

April - Presentation of body of work by club members

January Speaker: Saul Pleeter January 2024

Photography 101 - Basic Skills

Saul Pleeter has been a member of NIHCC for 14 years and a past president. He has taught a photography 101 course for NIHCC a number of times over the summer. His lecture is directed towards people who are new to photography. The first step in **making** rather than **taking** a photograph is understanding the exposure triangle - and this will be a primary focus of his lecture.

December Winners

Topic: Portals

Novice Monochrome

Nigel Logan	<i>Metro Escaltors</i>	1
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Novice Color

Nigel Logan	<i>St Paul's Cathedral</i>	1
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Advanced Color

Nancy Axelrod	<i>Peeking Through Feathers</i>	1
Karen Goldman	<i>Mesa Arch at Sunrise</i>	2
David Terao	<i>Up the Straiway</i>	3
Diane Poole	<i>Abandoned in Baltimore</i>	H

Advanced Monochrome

David Terao	<i>Portal Entry</i>	1
Nancy Axelrod	<i>Light at the End of the Tunnel</i>	2
Diane Poole	<i>Federal Triangle</i>	3

Novice Monochrome



First Place
“Metro Escalator”
By Nigel Logan

This picture was taken at the Smithsonian Metro station exiting towards The Mall. It was a bright but cloudy day which provided some strong contrast to the more subdued light in the metro station. I had to wait some time for the escalator to be mostly clear of passengers, with just one person left exiting at the top. The image was captured on a Leica Q2 at a focal length of 28mm, 1/4000 sec, f 3.5, ISO 200.

Novice Color



First Place
“St Paul’s Cathedral ”
By Nigel Logan

This picture was taken from one of the darker streets that radiate from St. Paul’s Cathedral in London, England. Fortunately on that day the Cathedral was in full light but sunlight was not reaching the street level. The image was captured on a Leica Q2 at a focal length of 28mm, 1/250 sec, f4.0, ISO 1600.

Advanced Color



First Place **“Peeking Through Feathers”** **By Nancy Axelrod**

This photo, which was taken in a village outside of San Miguel de Allende, Mexico, shows a Conchero dancer. This indigenous ritual is a pre-hispanic dance of the Aztec peoples, in which the dancers keep rhythm by stomping their feet which are heavy with copper bells and wear large, colorful arrays of feathers on their heads. Using spot focus on the face (eyes) of the dancer, I positioned myself so as to feature the dancer framed by the out of focus feathered headdress of a fellow dancer.



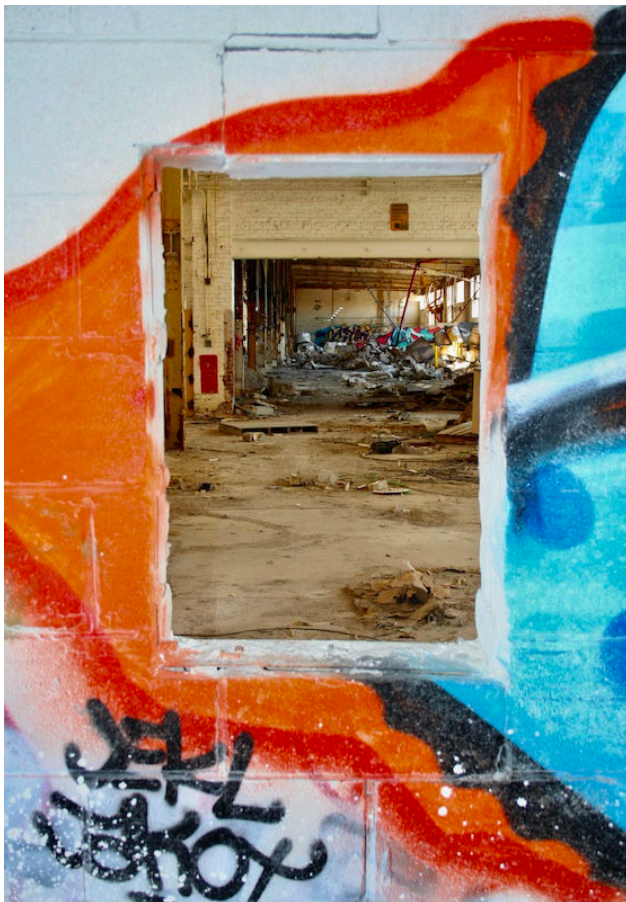
Second Place: **“Mesa Arch at Sunrise”** **By Karen Goldman**

Mesa Arch is in Island in the Sky, Canyonlands National Park, Utah. A 0.3 mi hike leads to the cliff-edge arch, which overlooks the La Sal Mountains. Get there at least an hour before sunrise to get a spot! Nikon D7200, 12 mm, 1/40 sec., f/18, ISO 250.



Third Place:
“Curving Stair”
By David Terao

Again, I took this image at the Walt Disney Concert Hall while walking around its perimeter and admiring the unusual architectural design by Frank Gehry. I then spotted this scene of the concert hall's curving stairway with the Broad museum in the background. The Broad is directly across the street from the Walt Disney Concert Hall, and it, too, has an interesting architectural design. The Broad was designed by the world-renowned New York architectural firm, Diller Scofidio + Renfro.



HM:
“Abandoned in Baltimore ”
By Diane Poole

This image was taken outside of Baltimore at this cool (not there anymore) abandoned porcelain factory. This image was so cool to me looking through the lens and seeing the layers of decay and different textures. I love this kind of photography and exploration!

Advanced Monochrome



First Place
“Portal Entry”
By David Terao

This shot was taken in Old Town Alexandria at night. While walking back to my car, I saw the light coming from this apartment building's entry way hitting the stairs and brick sidewalk making a strong graphic shape. It reminded me of a keyhole. The furnishings inside the lobby were also quite intriguing.

Second Place
“Light at the End of the Tunnel ”
By Nancy Axelrod

This photo was taken in a somewhat darkened tunnel entrance to a large local market in Meknes, Morocco. Sony a6400 (APS-C) camera with a 30 mm (45 mm equivalent) f/1.4 lens, shutter priority, 1/8”, f/10, ISO 1600. I used slight camera shake (ICM) in order to enhance the moody, mysterious tone. No post-processing except to convert to black and white in Lightroom.





Third Place
“Federal Triangle”
By Diane Poole

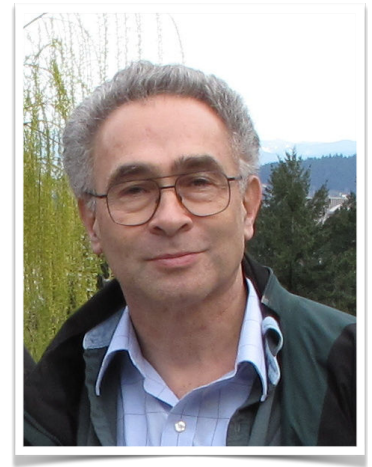
I took this image a couple of years ago and went back to re take it, and re process it. I really loved the curve and felt like it was a portal leading to something intriguing. So happy the judge liked it.

Famous Photographers By Stephen Levitas

#88 Dec. 2023

Cameraderie

Gertrude Käsebier
(1852-1934)



Portrait of the Photographer,
a manipulated self-portrait by Gertrude Käsebier

Gertrude Käsebier “was known for her images of motherhood, her portraits of Native Americans, and her promotion of photography as a career for women.” (from the Wikipedia article introduction)

Here is the Wikipedia article link, telling a very complete story of her life (Please, please read it!), followed by some key quotes from the article: https://en.wikipedia.org/wiki/Gertrude_K%C3%A4sebier:

In 1895 ... she had an extensive mastery of photography. Just one year later, she exhibited 150 photographs at the Boston Camera Club, an enormous number for an individual artist at the time. These same photographs were shown in February 1897 at the Pratt Institute. ... The success of these shows led to another at the Photographic Society of Philadelphia in 1897. She also lectured on her work there and encouraged other women to take up photography as a career, saying "I earnestly advise women of artistic tastes to train for the unworked field of modern photography. It seems to be especially adapted to them, and the few who have entered it are meeting a gratifying and profitable success."

In 1898, Käsebier watched Buffalo Bill's Wild West troupe parade past her Fifth Avenue studio in New York City, toward Madison Square Garden. Her memories of affection and respect for the Lakota people inspired her to send a letter to William "Buffalo Bill" Cody requesting permission to photograph the members of the Sioux tribe traveling with the show in her studio. Cody and Käsebier were similar in their abiding respect for Native American culture and maintained friendships with the Sioux. Cody quickly approved Käsebier's request and she began her project on Sunday morning, April 14, 1898. Käsebier's project was purely artistic and her images were not made for commercial purposes. They never were used in Buffalo Bill's Wild West program booklets or promotional posters. Käsebier took classic photographs of the Sioux while they were relaxed. Chief Iron Tail and Chief Flying Hawk were among Käsebier's most challenging and revealing portraits [see below]. Käsebier's photographs are preserved at the National Museum of American History's Photographic History Collection at the Smithsonian Institution.

In 1900, Käsebier continued to gather accolades and professional praise. In the catalog for the Newark (Ohio) Photography Salon, she was called "the foremost professional photographer in the United States". In recognition of her artistic accomplishments and her stature, later that year, Käsebier was one of the first two women elected to Britain's Linked Ring [the British equivalent of the American Photo-Secession [#83, June 2023]] (the other was British pictorialist Carine Cadby).

In 1902, Stieglitz [#2, Jan. 2013] included Käsebier as a founding member of the Photo-Secession. The following year, Stieglitz published six of her images in the first issue of Camera Work. They were accompanied by highly complementary articles by Charles Caffin and Frances Benjamin Johnston. In 1905 six more of her images were published in Camera Work, and the following year, Stieglitz presented an exhibition of Käsebier photographs (along with those of Clarence H. White) at his Little Galleries of the Photo-Secession.

When Käsebier returned to New York an unexpected conflict with Stieglitz developed. Käsebier's strong interest in the commercial side of photography, driven by her need to support her husband and family, was directly at odds with Stieglitz's idealistic and antimaterialistic nature. The more Käsebier enjoyed commercial success, the more Stieglitz felt she was going against what he felt a true artist should emulate. In May 1906, Käsebier joined the Professional Photographers of New York, a newly formed organization that Stieglitz saw as standing for everything he disliked: commercialism and the selling of photographs commercially rather than for love of the art. After this, he began distancing himself from Käsebier. Their relationship never regained its previous status of mutual artistic admiration.

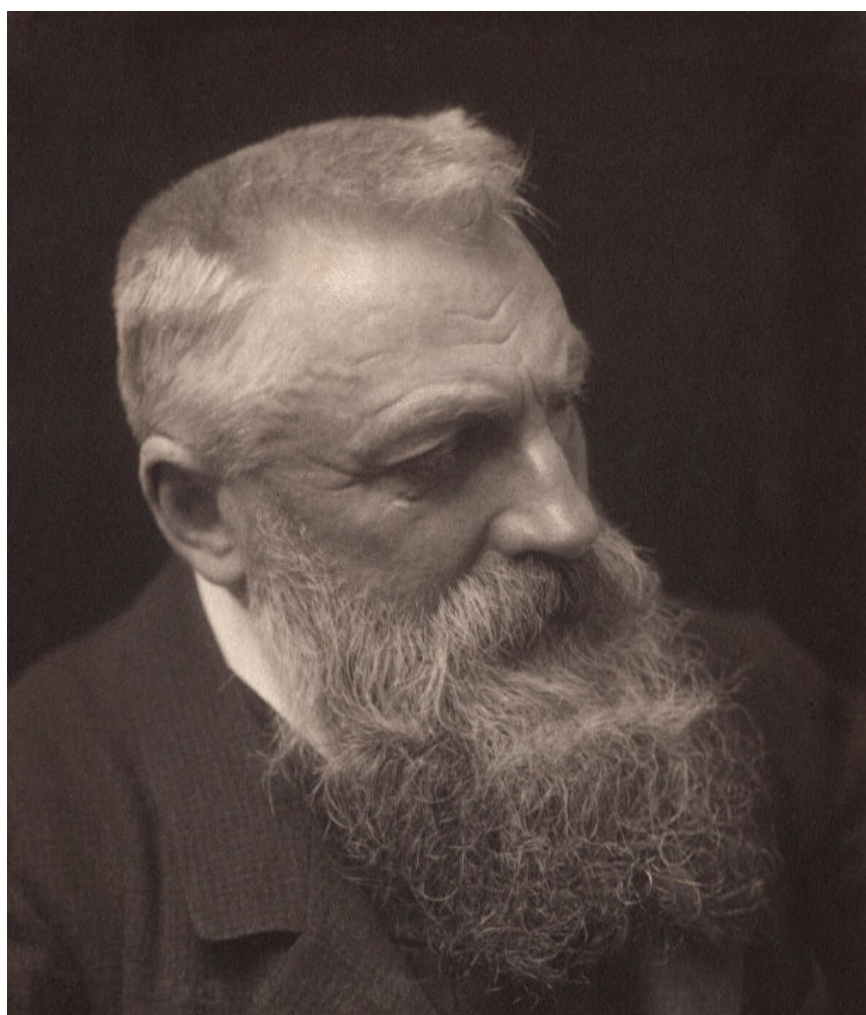
There is so much more to read in this exceptionally good Wikipedia article. Again, please go read it in full.

Here is a sample of Käsebier most notable works.



Yoked and Muzzled, Marriage, ca.1915.

Käsebier's famous commentary on her own marriage.



August Rodin, National Portrait Gallery London.

Käsebier did a series of portraits of the famous sculptor. She landed a great opportunity, as Rodin had a reputation for privacy. I chose this image from her series because I thought it was the most sculptural. You can see many more of them by googling "Käsebier portraits of Rodin".



Portrait of Alfred Stieglitz, 1902.

As noted above, Stieglitz welcomed Käsebier into the Photo-Secession group, but later broke with her because he did not admire her focus on commercial success (to support her family albeit).



The Manger, 1899.

This is among Käsebier's most famous images. It is the one that sold for \$100.00 in 1899, the most ever paid for a photo until that time. This is one way in which we should remember (or rediscover) that Käsebier was one of the most prominent photographers of her time.

Finally, here are some of Käsebier's portraiture works.

Rose O'Neill, ca.1907.



Miss N (Portrait of Evelyn Nesbit), 1903.



These two portraits show, I presume, state-of-the-times portrait techniques. On the left, the scene is carefully composed with props—even a mother-and-child portrait on the wall behind—a common subject of Käsebier's photography work. On the right, the setting is less formal, but no less carefully composed.

Chief Flying Hawk, 1898.



Chief Iron Tail, 1898.



Both of these chiefs were working for Buffalo Bill Cody's travelling Wild West Show. Käsebier had a strong interest in portraying them as individuals, not types. With great difficulty, she persuaded them to pose without full regalia.

PSA/PID Update: By Quentin Fisher

Photographic Society of America (PSA) interclub second round is open.
The February round is the second of three competition rounds among clubs.

Your photos:

Competition is open to all NIHCC members. You need not have entered before to participate. You may submit one photo in either or both categories, Color and Monochrome. There are no constraints on subject matter, post-processing, etc.(except it must be your own work-no AI generated images). Creative manipulations are freely accepted.

You can browse results of prior PSA competitions here: <https://psa-photo.org/page/competition-results>

Submissions for Round 2

Color and Monochrome entries are DUE BY THURSDAY FEB 1 at 11:59pm

After all entries are received, we will have an on-line club membership vote for the six best to be submitted as the NIHCC club's submission in February. That's where we compete as a collective against other camera clubs registered with the PSA. If you haven't signed a PSA release form after February 15, 2022, I'll be asking you to do so.

Submit photos to me (quentin.fisher@verizon.net) with a SUBJECT LINE "PID SUBMISSION" If you do not get an acknowledgment from me in 1-2 days, better check back with me. If you have any questions about the competition or PSA, please get in touch!

Technical image requirements: - JPEG format - sRGB color space - Maximum 1920 px wide and 1080 pixels high (note these are new larger dimensions this year).

PSA will not claim any copyrights to your photo. You will be asked to attest the work is solely your own, and if you agree (not required) to have the photo displayed on the PSA Website and at the annual PSA conference

NEWS UPDATE FROM TIMEPOINTS PHOTOGRAPHY

- Coriolana Simon

Coriolana's solo exhibit at The Mansion at Strathmore launched on November 18. Over 270 guests attended the artist's reception, and several sales were recorded on the first day of the show. Sales have now totalled eight art works, and the exhibit still has weeks to run. In addition to hosting the opening reception, Coriolana has delivered two gallery talks and is preparing for two interviews. Her exhibit will be on view until January 14. Check The Mansion's web site for hours, which are subject to change.

In on-line ventures, one of Coriolana's still lifes was juried in to the HMVC Gallery New York's December exhibit, titled "2023." In addition to being shown on the HMVC interactive web site, the exhibit is also being displayed on a giant screen in Times Square.

TimePoints partner Doug Wolters has just completed the third in a series of on-line workshops by Kathleen Clemons, renowned flower photographer. This workshop, called "Critique Circle," requires six images per week, spread over a 2-month period and involves detailed personal critiques by Clemons. Attendance is open to photographers who have already completed at least one of Clemons' workshops.



For more details contact: Martin Heavner,
m.heavner@comcast.net

10th Annual Allegany National Photography Show Scheduled April 2024; \$7,500 in Cash Prizes Awarded

The Allegany Arts Council will sponsor the [10th annual Allegany National Photography Competition and Exhibition \(ANPCE\)](#) March 30-April 20, 2024.

The juried show offers \$7,500 in prize money, **including \$2,500 for Best of Show**. It also offers the opportunity for photographers to exhibit their work in the show's digital gallery and at the Arts Council's modern galleries in downtown Cumberland, Maryland.

Cumberland is located in the scenic and historic Mountain Maryland region, roughly midway between Baltimore and Pittsburgh. The show's opening reception is scheduled Saturday, April 6.

The deadline for entries (using the CAFÉ online system) is Friday, **February 9, 2024**. Photographers may submit a maximum of six (6) entries in three (3) categories.

Competition categories are Color, Monochrome, and Photography as a 3-D Art Form (multi-dimensional).

To access the online entry form for the 2023 ANPCE, visit:
<https://www.alleganyartscouncil.org/anpce>

All artwork must be for sale. There is no time limit when the work was created, although artists are encouraged to enter their latest images.

The 2024 ANPCE juror is Sarah Stolfa, Founder, CEO, and Artistic Director of TILT: Institute for the Contemporary Image in Philadelphia, PA. She has an MFA in photography from Yale University and is an educator and artist whose work is collected both publicly and privately.

This past year, the ANPCE attracted 848 entries from more than 250 photographers representing 36 states and the District of Columbia. Some 60 works were selected for the exhibit.

The NIH CAMERA CLUB



Register to become a member on the NIHCC Website

Our Webmaster Jim Turner is working very hard to make our website awesome. If you haven't registered yet, please do! If you have any questions about the way things work, please feel free to e-mail Jim, and he will be able to help you with the easy process.

<http://www.nihcameraclub.com>



Silver Spring Camera Club

You might be interested to see what our sister club, the Silver Spring Camera Club, is up to! Here is a link to their site. They also publish a newsletter, Cable Release, and it is available here.

<http://www.sscphotography.org/>



A Proud Member of the



**Maryland
Photography Alliance**

<https://www.mdphotoalliance.org/>

**This newsletter is published monthly
by the National Institutes of Health Camera Club, Bethesda, MD.**

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**You may now apply for, or renew, membership online at:
<https://www.nihcameraclub.com/about-us-2/become-a-member/>.**

**You'll be directed to pay via PayPal (you don't need a PayPal account).
If you prefer not to pay online, please print the application form below,
then sign and mail it along with your check to the Treasurer.
You must be a member to compete in monthly competitions.**

You do not have to work at NIH to join the club.



Club Officers and Committees

President: Dale Lewis

Vice President: Karen Goldman

Secretary: Gosia Klosek

Treasurer: Stan Collyer

Program Chair: Cathrine Sasek

Education, Workshop: Cathrine Sasek

Field Trip Chair: Vacant

Digital Czar(s): Quentin A. Fisher, Dale Lewis, Sammy Katta

Social Chair: Suzanne Dater

Membership Coordinator: Karen Goldman

Nominating Committee Chair: Karen Goldman

Communications Director: Ann McDermott

PSA Rep: Dick Spratt

Mid-Atlantic Photo Visions: Rhina Cabezas

Maryland Photography Alliance: Diane Poole

Editor: Diane Poole

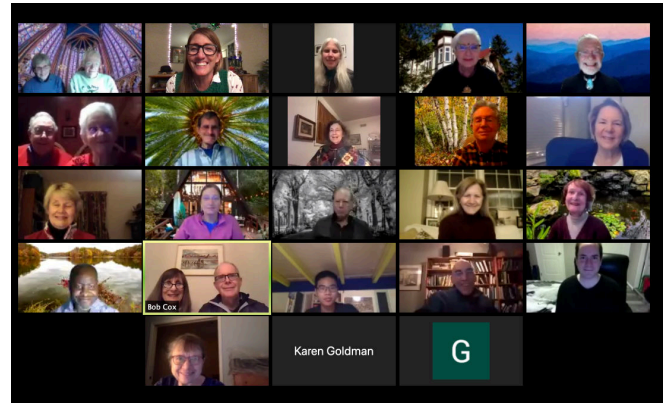
Webmaster: Jim Turner

NIH Camera Club

Meeting Location



A ZOOM link will be sent a few days ahead of the meeting. You do not need a video cam to participate.



Competition Night: Second Tuesday of the month



PSA Newsletter Awards



MEMBERSHIP APPLICATION and RENEWAL FORM

National Institutes of Health Camera Club
(NIHCC)

Membership in the NIH Camera Club historically consisted of current and former NIH employees and their families. The club is now open to anyone who has an interest in photography. The Treasurer collects Camera Club dues by September.

DATE: _____

NAME: _____

ADDRESS: _____

PHONE #: HOME _____ CELL _____

E-MAIL ADDRESS _____

ANNUAL DUES (please check the appropriate line):

\$__ Singlemembership: **\$50**

\$__ Family membership (Family members in same household): **\$75**

AMOUNT PAID \$_____ Cash_____ Check#_____

MAKE CHECKS PAYABLE TO: NIH Camera Club

SEND TO: Stan Collyer, Treasurer
701 King Farm Blvd.
Apt. 522
Rockville, MD 20850
Email: sccollier@aol.com

Please indicate how you would like to be involved in NIH Camera Club activities:

---Program Committee	---Membership Committee
---Social Committee	---Publicity Committee
---Field Trip Committee	---Newsletter Committee
---Workshop and Education Committee	---Website Committee

WAIVER

I hold the NIH Camera Club (NIHCC) and each member of NIHCC, individually and collectively, blameless for any injury that may occur to me or my guests, or my property while participating in any NIHCC activity or event.

Print Name

Signature

Date